

# ART DEPARTMENT

Class Number: 40  
Class Name: **Art I** (Elective)  
Length of Class: Semester  
Prerequisite: None  
Grade Level: 9 - 12

Art I is the Art Department's basic visual design class. It is a prerequisite to all upper level art courses. Students are instructed in several studio areas including drawing, painting, print making, sculpture, ceramics, and graphic design. Exploration of art career opportunities in business and industry is also covered. Students are exposed to art from other time periods and cultures and learn what makes art "work." The ability to think creatively and art skills are something which can be taught and learned; most artists weren't "born" - they make a commitment to their interests and aptitudes and they receive training. This class includes homework, tests, slide presentations, and a field trip. All materials will be provided. Possible "extra materials charge" for upgrading on materials.

Class Number: 41  
Class Name: **Photography I** (Elective)  
Length of Class: One Semester (Fall only)  
Prerequisite: Art I  
Grade Level: 10 - 12 (not open to 9th graders)

Strong picture composition is the first concept studied in photography followed by camera operation, processing black and white film, darkroom printing, lenses and lighting, and print presentation. School cameras are available for student use once a responsibility form has been signed by a parent or guardian and returned. This course is a good blend of art, math, and science, and concepts learned are life-long skills. Students "pay as they use" for film and print paper after they have learned the basics on two rolls of film and ten sheets of print paper. The cost of the class averages \$15.00. Course includes tests, research, and field work during out of school hours. A field trip will be taken.

Class Number: 41  
Class Name: **Photography II** (Elective)  
Length of Class: One Semester (Spring only)  
Prerequisite: Photography I  
Grade Level: 10 - 12

Shooting and printing skills will grow as students have access to additional equipment such as zoom lenses, filters, and tripods. This class explores the creative aspects of photography such as photo montage, multiple exposures, hand coloring applications, multiple views, time-lapse photography, and the use of texture screens and other transparencies. Students will conduct individual research on a famous photographer of their choice, design their own follow-up "shoot," and then make a class presentation. The cost of this course averages \$15.00. This course includes tests, shoots, required participation in our annual art festival, and a field trip.

Class Number: 42  
Class Name: **2 - Dimensional Design** (Elective)  
Length of Class: One Semester  
Prerequisite: Art I  
Grade Level: 9 - 12

Students will enhance their abilities in image making through more experiences in drawing, painting, and print making. The content of this course is centered around the Principles of Design, but the media varies each semester. Special studio units might include batik, scratch board, or paper making. Cultural and historical styles of art are studied and used for design motivation. This course includes home work, tests, required participation in Art Fest and a field trip. Material will be provided for making 1 mat. Additional matting will be \$2.50 each.

Class Number: 43  
Class Name: **3 - Dimensional Design** (Elective)  
Length of Class: One Semester  
Prerequisite: Art I  
Grade Level: 9 - 12

This class explores sculpture as an art form historically, across cultures and in a contemporary style. Students will create sculptures by modeling in clay, carving in plaster, and assembling a great variety of materials. Special units of study might include casting in metal, soft sculpting with fibers, and creating the entry way for our annual art festival. This course includes homework, tests, required participation in Art Fest, and a field trip.

Class Number: 46

Class Name: **Metalsmithing** (Elective)  
Length of Class: One Semester (Fall only)  
Prerequisite: Art I  
Grade Level: 10 - 12

Metalsmithing students will explore the basic metal fabrication techniques of sawing, filing, drilling, stamping, and polishing. They will create a functional art object and a ring. Construction of the ring will involve soldering two different types of joints and they will learn to set a stone. Students purchase their specific metals, which is collected during the first week. Lectures, slide presentations, demonstrations, tests, and a field trip will all be included.

Class Number: 47  
Class Name: **Ceramics** (Elective)  
Length of Class: One Semester (Spring only)  
Prerequisite: Art I  
Grade Level: 9 - 12

This course emphasizes hand built construction processes. "Throwing" on the potter's wheel is demonstrated and "experienced" by all students. After several ceramic wares are produced using the pinch, coil and slab methods, students are instructed in a variety of surface decorating techniques, how to glaze their pieces and how to load and fire the kiln. Demonstrations, slide presentations, tests, and a lab fee are included. Each class member does their share of "housekeeping chores" such as recycling clay, making test tiles, and mixing glazes. Participation in Art Fest is required. Much of what we know about past cultures has been gleaned from their ceramic artifacts. Take this course and create a piece of your own history!

Class Number: 44  
Class Name: **Advanced 2-D**

Class Number: 45  
Class Name: **Advanced 3-D Design**

Class Number: 48  
Class Name: **Advanced Metalsmithing**

Class Number: 49  
Class Name: **Advanced Ceramics**

Length of Class: One Semester  
Prerequisite: 1.2-D and 3-D Design Respectively  
2.Metalsmithing and Ceramics Respectively  
3.By permission of instructor  
Grade Level: 10 - 12

These courses are designed for students who excelled in the prerequisite courses and want more opportunities with a particular media or process. Students must take these advanced courses during the same hour and semester that the beginning course is offered, and may be expected to participate in the same design assignments, but at a more challenging level. The first nine weeks of Advanced Ceramics is committed to throwing on the wheel. Any students enrolled in Spring semester courses are required to participate in Art Fest. Advanced students will be charged for additional or upgraded materials.

Class Number: 50  
Class Name: **Art Room Aide** (Elective)  
Length of Class: One Semester  
Prerequisite: Art I and Two Other Art Classes  
Grade Level: 11 and 12

Art room aides are student who enjoy working with elementary children, displaying art, computer keyboarding and the care and maintenance of the art room and its supplies. Art room aides may be considering pursuing a degree in education or art and can earn credit for assisting in the daily operations of the art program. Preparation of Art Fest and inventory are other responsibilities involved in being an art room aide.

Class Number: 51  
Class Name: **Senior Portfolio** (Elective)  
Length of Class: 1 year  
Prerequisite: Art I, photo 1&2, 2D and 3D design  
Grade Level: 12

This is NOT an art production class. This class is designed to help the serious art students apply, interview, and compete for art scholarships. Students begin with researching art careers and programs of study at 2 and 4 year institutions. Then they assemble and document their work before applying and interviewing. Setting up a  $\geq$ one person show  $\leq$  and reviewing and reporting on 2 art exhibits independently are course requirements aimed at the development of a personal artistic philosophy. Students should already have taken the ACT and will need the help of an adult to complete the requirements of this class. To refine their career goals, students will research and select 2 art careers, and 2 college art degree programs. they will also design and exhibit their own one-person-show, enter a poster and scholarship competition of their choice, and either purchase or construct a portfolio. All costs for slide film processing and matting are the responsibility of the student and will run approximately \$20.00 (not including the portfolio if purchased commercially).